

soyunk.



MAX INGRAND (1908–1969) FOR FONTANA ARTE

Pair of Sconces Model 2225

Italy, circa 1965

15 ¼ h x 8 w x 3 d in (40 x 20.3 x 7.6 cm)

Elegant modernist pair of sconces model 2225 in partially frosted and clear polished glass suspended by brass fittings. Recently rewired to U.S. standards.

LITERATURE

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, fig. 342

Fontana Arte 5, manufacturer's catalogue, 1960s, p. 59

Fontana Arte 6, manufacturer's catalogue, unpaginated

Price: \$14,000

Item#: FON413