

soyunk.



ANGELO LELII (1911–1979) FOR ARREDOLUCE

Triennale Floor Lamp Model 12128

Italy, circa 1951

86 h x 38 w x 20 d in (218.4 x 96.5 x 50.8 cm)

Iconic and original rare first edition Triennale model 2128 three-arm adjustable counter-balance floor lamp. Each original off-white painted shade is attached to pivoting arm which articulates up and down with brass key on brass stem ending in signature tripod base with original foot switch. Impressed with manufacturer's stamp on inside of each shade. In very good original condition and newly rewired to U.S. standards.

LITERATURE

Arredoluce Catalogue Raisonné: 1943-1987, Pansera, Padoan and Palmaghini, pp. 114, 277, no. 7

"Good Design Exhibition", *arts & architecture*, April 1951, p. 21

"Living Up-To-Date", *arts & architecture*, December 1951, p. 20

"Terzo numero dedicato alla XI Triennale", *Domus*, no. 261, September 1951, p. 31, fig. 6

"La Triennale al suo quartiere sperimentale Q.T.8", *Domus*, no. 263, November 1951, p. 7

Franco Grigioni, *Arredamento*, Milan, 1956, fig. 60

Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 47

Price: \$24,000

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